

# **The Soundtrack Of Conflict: The Role Of Music In Radio Broadcasting In Wartime And In Conflict Situations**

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Jul 14, 2009 Composed by Ola Strandh. The Massive Entertainment's previous real-time strategy game, "Ground Control" also has a great soundtrack made by him too.

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(or secular) sense. Contributors examine how music has not only played a role in many philosophical and theological accounts of the nature of.

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I am talking today about music and conflict resolution. Although there is considerable evidence available concerning the power of music and its effective application

### **Katherine baber - university of redlands**

Katherine Baber pursues questions of identity in American The Soundtrack of Conflict: The Role of Music in Radio Broadcasting in Wartime and in Conflict Situations.

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**Music department: beau bothwell. kalamazoo**

Beau Bothwell. The Department of contributed a chapter to the volume The Soundtrack of Conflict: The Role of Music in Radio Broadcasting in Wartime and in

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**Vlasis vladidis | university of western macedonia**

More Info: M.J.Grant, F.S. Davis, The Soundtrack of Conflict: The Role of Music in Radio Broadcasting in Wartime and Conflict Situations, Georg Olms Verlag, 2013

**King's college london - people**

for the Arts and the Sacred at King's College London The Soundtrack of Conflict: The Role of Music in Radio Broadcasting in Wartime and in Conflict Situations

**M. j. grant (author of serial music, serial**

M. J. Grant is the author of The Soundtrack of Conflict (0.0 avg rating, 0 reviews, published 2013), Serial Music, Serial Aesthetics (0.0 avg register; tour;

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