

**The Occultism In The Shakespeare Plays By L. W.  
Rogers**

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By Harper, Wendy Rogers Shakespeare's play suggests both possibilities, but in interpreting Macbeth for the screen, Plotting against Christian law and order are the agents of chaos, priests of hell and magic, sorcerers, and witches. hallucinations, so the forces that drive Macbeth to his doom are not occult but human.

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L.W. Rogers writes in favor of the obvious elements in Shakespeare that make his plays so effective. He states: There is definite prophesy of the future fulfilled,

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The Occultism in Shakespeare's Plays. New York: Theosophical Book Co., 1909. Occultism as a Factor in Civilization: A Lecture on the

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Jun 23, 2015 Furness's brush with the occult took the form of an assignment to investigate Back home in Philadelphia, he read law and was admitted to the bar. In 1860, he married Helen Kate Rogers known as Kate the daughter of a And there was plenty of construing to be done: Shakespeare's plays are replete

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