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Deanna K. Kreisel. Economic Woman: Demand, Gender, and Narrative Closure in Eliot and Hardy. Toronto: University of Toronto Press, 2012. ISBN: 978-1-4426-4249-2.

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The succession of societies cannot be represented by a geometrical line; on the contrary, it resembles a tree whose branches grow in divergent directions. Emile

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Education. Ph.D., English, University of Pennsylvania, 2001 . M.A., English and Creative Writing, University of Pennsylvania, 1995. B.A., English, summa cum laude

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