

Approaches To Metaphony In The Languages Of Italy

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Spoken discourse: morphophonological aspects -

Spoken Discourse: Morphophonological Aspects. validity of the various theoretical approaches in morphophonology and in verifying Metaphony is a type of

Rachel walker

Approaches to Metaphony in the Languages of Italy, ed. by Francesc Torres-Tamarit, Kathrin Linke & Marc van Oostendorp. Berlin: Mouton de Gruyter. Walker, Rachel.

Cv - (xico) torres-tamarit - weebly

Jun 9, 2015 PhD in Cognitive Science and Language Opaque vowel merger - metaphony Approaches to metaphony in the languages of Italy.

On the typology of metaphony/stress dependent

Approaches to metaphony in the languages of Italy. Berlin/Boston: Walter de Gruyter. 1. Phonological and morphemic harmony The term metaphony is a convenient

Journal of linguistics

JOURNAL OF LINGUISTICS I am unable to judge Maiden's merits in this respect. His use of dialectological literature on metaphony appears judicious to me.

Representational aspects of morphomic vowel

Most approaches to metaphony basically try to capture the phonological alternation caused by the phenomenon. For Calabrese (1985; 1998, among others),

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I now consider two alternative approaches to metaphony: one treating the spreading imperative and its domain and the other treating control by weak triggers.

Metaphony and two models for the description of

Metaphony and two models for the description of vowel systems Jeffery W. Kaze Goldsmith (1987) suggests a slightly different approach, in which the

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Rachel walker department of linguistics office

Jul 16, 2015 Editorial board. Language and Linguistics Compass (Phonetics and Phonology), 2007 . Approaches to Metaphony in the Languages of Italy,.

Tr - uu

4 Metaphony, Umlaut and Non-iterative Harmony.. 26 4.1.1 Blocking 5 Approaches to umlaut and metaphony.. 54 ii. 5.1 Conclusion

Interactive morphonology: metaphony in Italy by

Martin Maiden, *Interactive morphonology: metaphony in Italy*. London & Maiden's approach and that of Dressler (1985, see 1995), most notably in his

1 on the typology of metaphony/stress dependent

Approaches to metaphony in the languages of Italy. Berlin/Boston: Walter de Gruyter. The term metaphony is a convenient phonological label that covers a set of quite.

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It is not our aim here to argue for or against OT approaches to phonology. Metaphony is a change in the height of a stem vowel triggered by a suffix vowel.

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Jun 3, 2014 Eastern Lombard, a Romance language of northern Italy, spoken in At the same time, it illustrates the value of the Evolutionary approach in

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Publication Name: to appear in *Approaches to metaphony in the languages of Italy*. Metaphony between phonology and lexicon more. by Roberta D'Alessandro.

Dr. f.j. torres-tamarit - staff t-z - faculty of

Research interests. Generative linguistics, Phonology, Optimality Theory, Romance languages
Approaches to metaphony in Italy. Series: Phonology and

Harmonic improvement without candidate chains in

compatible with Walker's (2005) approach to metaphony (also in classic OT). Section 5 considers remaining issues, and section 6 contains discussion and conclusions.

1 metaphony as morpheme realization, not -

Nov 25, 2003 of Spanish (Hualde, 1989) and the Treia dialect of Italian (Papa, 1981). Various metaphonic phenomena occur in dialects of Romance languages. This approach does not seem to be appropriate for the present cases of.

Dr. francesc (xico) torres-tamarit - about

My latest investigations focus on metaphony, voicing-dependent vowel lengthening, ternary stress, and arboreal grid-based approaches to the representation of stress.

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Metaphony is one of the most characteristic phonological processes characterizing the Romance languages, and in particular Italian varieties, although not Tuscan,

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10 Metaphony in Portuguese 3rd Our approach involves both output to output correspondence constraints and realization constraints that associate

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Metaphony in Ariellese, an Italo-Romance variety of the Abruzzese group, targets to appear in Approaches to metaphony in the languages of Italy, Berlin:

Curriculum vitae february 2015 address: lucl/

2007- today Full Professor (Italian language and culture/Linguistics), Leiden University. (eds), Approaches to metaphony in the languages of Italy. Berlin

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Approaches to metaphony in Italy. Series: Phonology and Phonetics [PP]. Berlin: De Gruyter. Torres-Tamarit, F., C. Pons-Moll & M. Cabrera-Call s. 2012.

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This paper examines phonologically motivated gaps in the phonology of Eleme. The author follows Rice (2005), which uses an approach to modeling gaps based on a

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Chapter 3 theoretical approaches to vowel harmony

approaches, followed by an introduction to Optimality Theory in section 3. approaches to metaphony and umlaut. In section 6, I discuss one of the

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Metaphony (vowel harmony, umlaut) Consonant harmony; Dissimilation: In Approaches to grammaticalization, Traugott & Heine, eds. John Benjamins, pp 383 453

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Metaphony as Morpheme Realization, Not Vowel Harmony. An OT Approach to Vowel Height Harmony in Brazilian Portuguese. Richard J. File-Muriel PDF

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Abstract: This paper examines phonologically motivated gaps in the phonology of Eleme. The author follows Rice (2005), which 'uses an approach to modeling gaps based

Directionality and locality in vowel harmony

DIRECTIONALITY AND LOCALITY IN VOWEL HARMONY With Special Reference to Vowel Harmony in Assamese synopsis of some of the OT approaches to metaphony and umlaut.

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